

House District _____

Senate District _____

**THE TWENTY- FOURTH LEGISLATURE
HAWAII STATE LEGISLATURE
APPLICATION FOR GRANTS & SUBSIDIES
CHAPTER 42F, HAWAII REVISED STATUTES**

Log No: 2-0

For Legislature's Use Only

Type of Grant or Subsidy Request:

☒ GRANT REQUEST – OPERATING

☐ GRANT REQUEST – CAPITAL

☐ SUBSIDY REQUEST

"Grant" means an award of state funds by the legislature, by an appropriation to a specified recipient, to support the activities of the recipient and permit the community to benefit from those activities.

"Subsidy" means an award of state funds by the legislature, by an appropriation to a recipient specified in the appropriation, to reduce the costs incurred by the organization or individual in providing a service available to some or all members of the public.

"Recipient" means any organization or person receiving a grant or subsidy.

STATE DEPARTMENT OR AGENCY RELATED TO THIS REQUEST (LEAVE BLANK IF UNKNOWN):

STATE PROGRAM I.D. NO. (LEAVE BLANK IF UNKNOWN):

1. APPLICANT INFORMATION:

Legal Name of Requesting Organization or Individual:
'Ahahui Siwila Hawaii O Kapolei
Dba:

Street Address:

Mailing Address: PO Box 700007 Kapolei HI 96709

2. CONTACT PERSON FOR MATTERS INVOLVING THIS APPLICATION:

Name MELISSA M. LYMAN

Title Tresuare

Phone # 808-291-0842

Fax # 808-681-5076

e-mail mmlyman@hawaiiantel.net

3. TYPE OF BUSINESS ENTITY:

- ☒ NON PROFIT CORPORATION
☐ FOR PROFIT CORPORATION
☐ LIMITED LIABILITY COMPANY
☐ SOLE PROPRIETORSHIP/INDIVIDUAL

4. FEDERAL TAX ID #: [REDACTED]

5. STATE TAX ID #: [REDACTED]

6. SSN (IF AN INDIVIDUAL): [REDACTED]

7. DESCRIPTIVE TITLE OF APPLICANT'S REQUEST:
PU'UOKAPOLEI INTERPERTIVE NATIVE GARDEN

(Maximum 300 Characters)

8. FISCAL YEARS AND AMOUNT OF STATE FUNDS REQUESTED:

FY 2008-2009 \$ 39,240.00

9. STATUS OF SERVICE DESCRIBED IN THIS REQUEST:

- ☐ NEW SERVICE (PRESENTLY DOES NOT EXIST)
☒ EXISTING SERVICE (PRESENTLY IN OPERATION)

SPECIFY THE AMOUNT BY SOURCES OF FUNDS AVAILABLE
AT THE TIME OF THIS REQUEST:

STATE \$ 39,240.00

FEDERAL \$ _____

COUNTY \$ _____

PRIVATE/OTHER \$ 16,200

TYPE NAME & TITLE OF AUTHORIZED REPRESENTATIVE:

AUTHORIZED SIGNATURE

NAME & TITLE

DATE SIGNED

Application for Grants and Subsidies

If any item is not applicable to the request, the applicant should enter "not applicable".

I. Background and Summary

The 'Ahahui Siwila Hawaii O Kapolei (Kapolei Hawaiian Civic Club) is a member club of the Association of Hawaiian Civic Clubs, chartered on October 28, 1993. Community members formed this civic club to secure a Hawaiian presence in a cultural historic land district threatened by rapid devolvement.

As a charter members of the Association of Hawaiian Civic Clubs the 'Ahahui Siwila Hawaiian O Kapolei advocates positions endorsed by the Association at its annual convention and as approved and deemed appropriate by the 'Ahahui Siwila Hawaii O Kapolei's Board of Directors. To actively participate in the promotion and perpetuation of traditional Native Hawaiian Values that is the moral and ethical foundation of our cultural expressions. Comprising a rich, unique, and enduring legacy of the native people of Hawai'i nei

At our core, we are committed to the education of Hawaiian youth scholastically and culturally, the protection of historic sites and the preservation of Hawaiian culture through the perpetuation of Hawaiian Language, music and endangered native flora and fauna, and the health and well being of our people.

The 'Ahahui's native garden project was started 10 years ago, in 1998 the 'Ahahui Siwila Hawaii O Kapolei established an interpretive native garden on the slope surrounding Pu'uokapolei adjacent to Kapolei Regional Park, within the first few years of the Ahahui's establishment as a Hawaiian Civic Club.

As the city of Kapolei developed and grew, so did the importance of the garden as a cultural and educational community-service focal point for area schools, soccer and football teams, Boy Scouts and others. The Native garden has gained some attention as an available cultural; site, and is one reason our 'Ahahui has a solid, credible reputation for preservation of Hawaiian culture and community services in Kapolei. Ahahui membership has increased because of interest in the garden; therefore, it is reasonable for community interest in the garden to continue particularly with the new Hawaiian Homes development in Kapolei.

In 2006 the 'Ahahui championed the Kapolei Regional Park Pa Hula (hula mound) thru the community vision team program. The 'Ahahui and the community of Kapolei agreed that a hula pa (hula mound) would enhance the native garden. It would also create a stronger connection of the cultural history of Pu'uokapolei for the residents of Kapolei. The construction of the hula mound is completed; however, during the construction of the hula mound the original design of the native garden was altered.

This project gives us the opportunity to create new landscapes exhibits and interpretive materials, to enhance and improve the garden for the community of Kapolei, and the State at Large. This project will accomplish several things, among them, to: 1) promote and increase the use of native flora; 2) create community-based projects; 3) provide educational venues for community; 4) beautify the urban landscape; 5) reintroduce native dry land flora and fauna; 6) fulfill cultural and civic commitments of the 'Ahahui charter.

II. Service Summary and Outcomes

The objective of this project is to enhance and improve the native garden from its altered state. Phase 1 is to have a concentrated major clean up the on going construction and heavy rains have made it difficult to maintain the native garden. The area is presently overgrown with weeds. Community volunteers will remove all trash and debris; pull out rooted weeds, and invasive plants. This will take approximately two to three months to complete, working with volunteers on weekends.

Phase 2 will allow us to redesign the native gardens landscape and add interpretive signs. The strategy is to develop and implement landscapes exhibits and interpretive signs that take advantage of the existing resources, to adapt existing interpretive materials. The landscape exhibit themes would focus on how Hawaiians used plants for laau lapaau (medicinal), mea ai (food), 'a'ahu (clothing). To accomplish this 'Ahahui will seek professional services from Mr. Dennis Kim.

Mr. Dennis Kim is award winning landscape architect and planner with over thirty years experience. This is estimated to take six months to complete with volunteers and other professional services from completion of phase 1.

Phase 3 will create new interpretive signs and a garden brochure for distribution. The new interpretive signs will identify plants in Hawaiian and English, a description of it uses in traditional Hawaiian cultural activities. The native garden brochure will reinforce the major themes of the landscape exhibits and the cultural history of Kapolei, adding many aspects of Kapolei's rich cultural heritage beyond the plant itself. Building a stronger connection to the native Hawaiian culture for the community. 'Ahahui members will be responsible for the creating the text for both the interpretive signs and native garden brochure. This is will be completed in 2 months from completion of phase 2.

The 'Ahahui will employ several measures to gauge the impact and success of the project.

1. The satisfactory completion of each phase will be considered a success for the project
2. We will prepare and submit quarterly reports on the progress of the project.
3. Our insurance requires that our project manager be on site whenever there is a planned activity with participants. The numbers and identification of participants will be documented by the project manger and submitted with our quarterly report.

4. We will maintain records of presentations given and track attendance. A group presentation per month would be considered a measure of success for the new garden.
5. Documenting visitor's satisfaction through an on site survey after each presentation. An 80% average satisfaction rating would be considered a measure of success.

III. Financial

Budget

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request. (see attached budget form)

Total cost of the project is \$55,440.00. The Ahahui Siwila Hawaii O Kapolei (Kapolei Hawaii Civic Club) is requesting \$39,240.00 from Grants in Aid. Received from Kapolei Property Development LLC is \$5,000.00. The Ahahui Siwila Hawaii O Kapolei members are donating \$11,200.00 in cash and in-kind service hours to the project.

2. The applicant shall provide its anticipated quarterly funding requirements for the fiscal year 2008-2009.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
\$9385.00	9385.00	9385.00	9385.00	\$37,540.00

IV. Experience and Capability

A. Necessary Skills and Experience

The Success of the native garden over the past ten years is a testament to our skills and experience to this project. To further demonstrate our experience the 'Ahahui Siwila Hawii O Kapolei has secured two grants over the past ten years. Our first grant for \$1,000.00 in 2001 from the Kaulunani Urban Forestry Program of the Department of Land and Nature Resource. The Second grant was for \$2,500.00 from the Office of Hawaiian Affairs in 2006. Both grants were managed successfully.

To our credit another reason for the success of the native garden is the 'Ahahui's ability to network so well with the community and other organizations.

B. Facilities

N/A

V. Personnel: Project Organization and Staffing

A. Proposed Staffing, Staff Qualifications, Supervision and Training

Project Manager:

Mr. Shad Kane is the project manager for the past ten years, under his management the garden has flourished to a cultural and educational community-service focal point. (please see resume attached)

Landscape and Design Consultant:

Mr. Dennis Kim is an award winning landscape architect and planner with over thirty years experience. (please see resume attached)

Project Accountant:

Ms. Melissa Lyman has over 20 years in the accounting field, with 5 years involved in grant management. She is currently employed as a project accountant with a local non-profit.

Graphic Design:

Mr. Lance C. Holden is a talented graphic designer and sole proprietor of Polarity graphics, with over 15 years of experience.

B. Organization Chart

Board of Directors

President: Lance C. Holden 92-681 Makakilo Dr. #37 Kapolei Hawaii 96709	Secretary-Recording Val Kane 91-1309 Uahanai Street Kapolei Hawaii 96709
1st Vice President Rona Rodenhurst P.O. Box 2099 Ewa Beach Hawaii 96706	Chaplain Kala Holden 92-681 Makakilo Dr. #37 Makakilo Hawaii 96707
2nd Vice President Sedrika M. Anuhealii P.O. Box 700007 Kapolei Hawaii 96707-0007	Sergeant at arms Daniel Lyman 91-102 AeAe Pl. Ewa Beach Hawaii 96707
Treasures Melissa M. Lyman 91-102 AeAe Pl. Ewa Beach Hawaii 96706	Past President Annelle Armaral 5019 Poola Street Honolulu Hawaii 96821
Secretary- Correspondence Robert Holden 92-681 Makakilo Dr. #37 Kapolei Hawaii 96707	Director Jalna Keala 5019 Poola Street Honolulu Hawaii 96821
Director Shad Kane 92-1309 Uahanai Street Kapolei Hawaii 96707	

VI. Other

- A. **Litigation**
N/A

Applicant _____

B. Licensure or Accreditation

Ricco Award of Excellence

BUDGET REQUEST BY SOURCE OF FUNDS

(Period: July 1, 2008 to June 30, 2009)

Applicant: 'Ahahui Siwila Hawaii O Kapolei _____

BUDGET CATEGORIES	Total State Funds Requested (a)	Kapolei development Properties (b)	Ahahui Properties (c)	Ahahui In-kind (d)
A. PERSONNEL COST				
1. Salaries				
2. Payroll Taxes & Assessments				
3. Fringe Benefits				
TOTAL PERSONNEL COST				
B. OTHER CURRENT EXPENSES				9,900
1. Project staff				
2. Consultant	9,000			
3. Insurance	1,700			
4. Graphic Design services	600			600
5. Landscape design services	15,000			
6. Maintenance Supplies	600	600		
7. Storage Rental	1,440			
8. Professional Maintenance services	900	2,700		
9. Sign Fabrication	3,000			
10. Printing	5,000			
11. Other Printing	2,000			
12. Volunteer refreshments		1,700	700	
13				
14				
15				
16				
17				
18				
19				
20				
TOTAL OTHER CURRENT EXPENSES	39,240	5,000	700	10,500
C. EQUIPMENT PURCHASES				
D. MOTOR VEHICLE PURCHASES				
E. CAPITAL				
TOTAL (A+B+C+D+E)	39,240	5,000	700	10,500
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	39,240	Melissa Lyman		
(b) Kapolei Development Properties	5,000	Name (Please type or print) Phone		
(c) 'Ahahui Siwila Hawaii O Kapolei	700	Signature of Authorized Official Date		
(d) In-Kind	10,500	Treasure		
TOTAL REVENUE	55,440	Name and Title (Please type or print)		

**BUDGET JUSTIFICATION
PERSONNEL - SALARIES AND WAGES**

Applicant: _____

Period: July 1, 2008 to June 30, 2009

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME BUDGETED TO REQUEST B	TOTAL SALARY BUDGETED IN REQUEST A x B
Not Applicable				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
TOTAL:				
JUSTIFICATION/COMMENTS:				

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Applicant: _____

Period: July 1, 2008 to June 30, 2009

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
			\$ -	
Not Applicable			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				
JUSTIFICATION/COMMENTS:				

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
Not Applicable			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				
JUSTIFICATION/COMMENTS:				

**BUDGET JUSTIFICATION
CAPITAL PROJECT DETAILS**

Applicant: _____ 'Ahahui Siwila Hawaii O Kapole

Period: July 1, 2008 to June 30, 2009

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ANY OTHER SOURCE OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED		FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2005-2006	FY: 2006-2007	FY:2007-2008	FY:2008-2009	FY:2009-2010	FY:2010-2011
PLANS				9000		
LAND ACQUISITION						
DESIGN						
CONSTRUCTION				18000		
EQUIPMENT						
TOTAL:				24000		
JUSTIFICATION/COMMENTS: Plans: Landscape architect and planning consultant fee \$90.00 an hour not to exceed 100 hours for the project. Construction: redesign of native garden implement landscapes exhibits and interpretive signs. Fabrication of interpretive signs.						

**DECLARATION STATEMENT
APPLICANTS FOR GRANTS AND SUBSIDIES
CHAPTER 42F, HAWAII REVISED STATUTES**

The undersigned authorized representative of the applicant acknowledges that said applicant meets and will comply with all of the following standards for the award of grants and subsidies pursuant to section 42F-103, Hawaii Revised Statutes:

- (1) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant or subsidy is awarded;
- (2) Comply with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
- (3) Agree not to use state funds for entertainment or lobbying activities; and
- (4) Allow the state agency to which funds for the grant or subsidy were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and assuring the proper expenditure of the grant or subsidy.

In addition, a grant or subsidy may be made to an organization only if the organization:

- (1) Is incorporated under the laws of the State; and
- (2) Has bylaws or policies that describe the manner in which the activities or services for which a grant or subsidy is awarded shall be conducted or provided.

Further, a grant or subsidy may be awarded to a non-profit organization only if the organization:

- (1) Has been determined and designated to be a non-profit organization by the Internal Revenue Service; and
- (2) Has a governing board whose members have no material conflict of interest and serve without compensation.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

'Ahahui Siwila Hawaii O Kapolei

(Typed Name of Individual or Organization)

[Signature]
(Signature)

01/31/08

(Date)

Melissa M Lyman

(Typed Name)

Treasurer

(Title)



SEASONS by Bruce Carlson, Director

Watching the sun set off Waikiki is a favorite pastime for hundreds of people who gather along the beach perhaps hoping to glimpse the "green flash" as the final rays of the sun disappear over the horizon. The Hawaiians also watched the setting sun with keen interest as a way of marking the seasons. Recently, Rick Scudder of the Conservation Council of Hawai'i brought to our attention that the Waikiki Aquarium occupies an important observation site for a sunset event of significance to the Hawaiians. This event occurs every May 1st.

The following excerpt is from the article "Pu'u o Kapolei" by Joyce & Michael Akin and Rick Scudder published in "The Native Hawaiian", volume IX, no. 12, dated November 1985.

"... *Puu o Kapolei* is a small hill at the southern foot of the *Waianae* mountain range, also known more recently as Fort Barrett. *Puu o Kapolei* is an important cultural site and at one time contained a *heiau* on its peak...

In our research, we noted that *Puu o Kapolei* was written about in several places in *Sites of O'ahu*. What intrigued us was the message of Samuel Kamakau about the use by early Hawaiians of *Puu o Kapolei* as a marker for the division of the seasons:

"... The people of *O'ahu* reckoned from the time when the sun set over *Puu o Kapolei* until it set in the hollow of *Mahimaomao* and called this period *Kau*, and when it moved south again from *Puu o Kapolei* and it grew cold and the time when young sprouts started, the season was called from their germination (*ollo*) the season *Ho'ollo*. There were therefore two seasons, the season of *Makali'i* and the season of *Ho'ollo*." (S.M. Kamakau, *Mo'olelo Hawai'i*, Vol. 1, Chpt.2, p. 23.)

To the Hawaiians there were only two seasons. The season of cold was called *Ho'ollo* and the season of warmth was called *Kau* or *Makali'i*. *Welo*, corresponding to April, was the last month of *Ho'ollo* and *Iki-iki*, corresponding to May was the first month of *Kau* or *Makali'i*. The sun is thus reported by Kamakau to be seen to set over *Puu o Kapolei* during the period

corresponding to the end of *Ho'ollo* and the beginning of *Kau*.

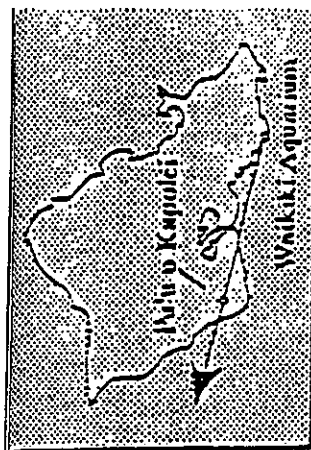
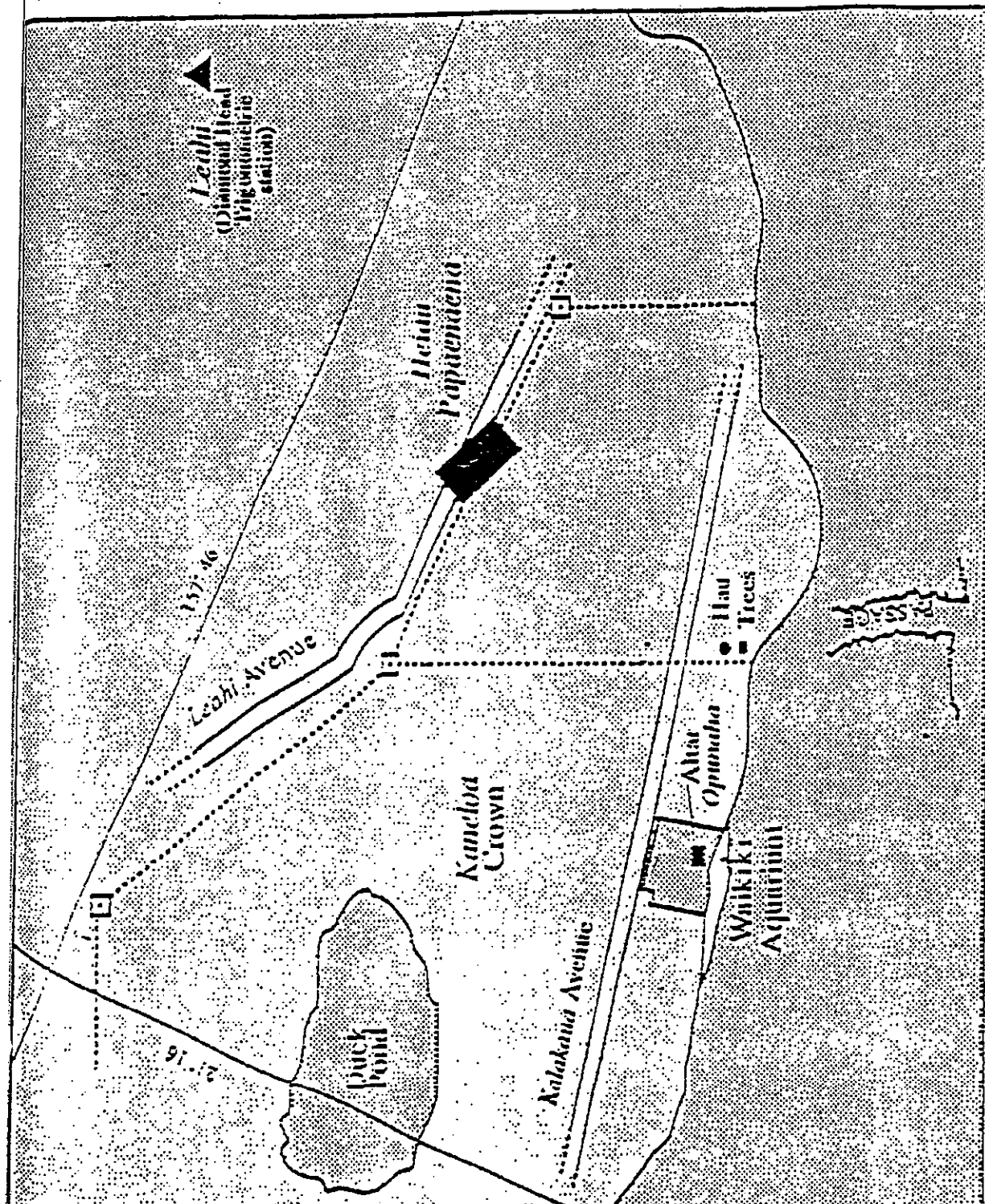
But where was the observer standing on May 1 in order to see the setting sun over *Puu o Kapolei*? A hint came from Emma Metcalf, who wrote the following: "There were sun-worshippers among the original arrivals in *Hawai'i*, and there were two temples dedicated to the sun on *O'ahu* - one at *Kaneioa* (a part of the present *Kapiolani Park*), and one at *Kau'o Kala, Waianae*. These temples were not for the whole population, but for only a few who claimed it as a privilege..." (*Nakuina*, Emma Metcalf, *Hawai'i - Its People, Their Legends*; Honolulu, 1904, pg. 8)

Through many different observations of the setting sun from different locations, we have found that May 1 (forty days after the spring equinox) is the day that an observer at the stone enclosure at Queens Surf, Kapiolani Park sees the sun setting into a crown. The crown is actually *Puu o Kapolei*, the hill directly behind *Puu o Kapolei* as viewed from Kapiolani Park.

Thus, on Lei Day, May 1 (what we considered the official beginning of *Kau*) the sun is seen to set into *Puu Palalal*. *Puu Palalal* from Kapiolani looks just like a crown. Crown in Hawaiian is *lei*. Can it be that the celebration called Lei Day (in Hawaii) held on May 1 is actually a descendant of the celebration of the beginning of the new season marked by the setting sun over *Puu o Kapolei*? Can Lei day really be *Puu o Kapolei* Day?"

We conducted follow-up research by reviewing old charts held by the State Land Survey department. The oldest chart of this area was drawn around 1840-1850 and illustrated the site of a small altar on the beach. By overlaying subsequent charts, we determined that the beach altar was located on the Aquarium property just seaward of the Hawaiian Monk Seal exhibit. Will this site of this altar and the temple on Diamond Head line up with *Pu'u o Kapolei*?

Please note: Hawaiian words may be missing diacritical marks in this 1985 publication, i.e. *Puu o Kapolei* - *Pu'u o Kapolei*.



Line of Sight-Sunset, May 1

overlay of 1840-50 chart with present location of the Waikiki Aquarium. The Leahi trigonometric station appears on the 1840-50 chart and all subsequent charts. (Note: The hau trees now on the property of the New Otani Kaimama Beach Hotel appear on the 1840-50 chart.)

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: FEB 15 2008

AHAHUI SIWILA HAWAII O KAPOLEI
PO BOX 700007
KAPOLEI, HI 96709

Employer Identification Number:
99-0325775

DLN:
17053288746005

Contact Person:
SHAREN J LOCKLEAR ID# 31209

Contact Telephone Number:
(877) 829-5500

Public Charity Status:
170(b)(1)(A)(vi)

Dear Applicant:

Our letter dated June, 1996, stated you would be exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code, and you would be treated as a public charity, rather than as a private foundation, during an advance ruling period.


Based on the information you submitted, you are classified as a public charity under the Code section listed in the heading of this letter. Since your exempt status was not under consideration, you continue to be classified as an organization exempt from Federal income tax under section 501(c)(3) of the Code.

Publication 557, Tax-Exempt Status for Your Organization, provides detailed information about your rights and responsibilities as an exempt organization. You may request a copy by calling the toll-free number for forms, (800) 829-3676. Information is also available on our Internet Web Site at www.irs.gov.

If you have general questions about exempt organizations, please call our toll-free number shown in the heading.

Please keep this letter in your permanent records.

Sincerely yours,


Lois G. Lerner
Director, Exempt Organizations
Rulings and Agreements

Letter 1050 (DO/CG)

Dennis S.Q. Kim, ASLA
Landscape Architect, Planning Consultant &
Native Plant Propagator/Grower

Mr. Kim is an award winning landscape architect and planner with over thirty year's experience in the State of Hawaii. In addition to his design and planning expertise, he has also developed a broad range of field experience in landscape contracting, construction management and nursery operations. His landscape architectural and construction experience includes projects ranging in size from residential to multi-hotel development. His planning experience ranges from a few acres to all of American Samoa. His nursery experience ranges from an acre to over 100 acres.

Over the past four years Mr. Kim has concentrated his efforts in the research, propagation and preservation of the native flora of Hawaii. He has successfully propagated, grown, and tested over three hundred native species, of which forty are endangered. Presently, he operates one of the largest native plant nurseries within the State of Hawaii, and has to date released over 4000 endangered plants for public and commercial use. His nursery experience spans over thirty years concentrating in ornamental, interior, and native flora.

Mr. Kim's goal is to be a part in the preservation and conservation of Hawaii's disappearing flora, through propagation, cultivation, and education. To achieve this goal he established four objectives, as follows:

1. to educate the landscape architects, contractors and nurserymen on the potentials of utilizing natives in the landscape;
2. to educate the public at seminars, meetings, plant sales and written articles;
3. to educate students by designing, installing and providing plant material for their gardens and projects, and
4. recordation of propagation methodologies, tests and findings for future dissemination.

He has been a guest presenter at the University of Hawaii, Manoa, and at the Kona Outdoor Circle's Hoike Na Pua (A Celebration of Plants in Hawaiian Culture) 4/7/00, as well at the Honolulu Botanical Gardens and Honolulu Orchid Society Annual Plant Show 10/99, 10/00 and 10/01. He is a regular featured guest of the Channel 2 Morning Show, and has been noted in the Honolulu Star-Bulletin 3/30/00, 10/5/01, The Honolulu Advertiser 3/26/01 and 10/12/01, The Hawaii Herald 9/1/00, Hawaii Horticulture Magazine, Aloha Airlines Magazine 11/00/00, and the Building Industry Magazine 9/00. He has spoken on radio, and written articles for Hawaii Landscape May/June 00, September/October 00, and July/August 01 issues. He was also the consultant for the native section of the Tropical Landscaping and Plant Selection Guide for Hawaii, Guam, and the Pacific Islands, prepared for the Department of the Navy, Pacific Division, and August 2000.

In February 2001, he established his second goal of a native plant in every garden. Dedicated and committed to his goals, Mr. Kim is confident that the species can be saved and cultivated successfully for the enjoyment of future generations.

DENNIS S.Q. KIM
Landscape Architect and Planning Consultant
Native Plant Propagator & Grower

Mr. Kim is an award winning landscape architect and planner with over thirty year's experience in the State of Hawaii. In addition to his design and planning expertise, he has also developed a broad range of field experience in landscape contracting, nursery operations and construction management. Born and raised in Honolulu, he graduated from Iolani School and received his landscape architectural degree in 1964 from Michigan State University. Upon graduation he was commissioned as a Second Lieutenant in the Regular Army and is a graduate of the U.S. Army's Infantry, Airborne, Ranger, and Special Warfare Schools. During his five years of service, over three years were spent overseas in combat zones, two of which were spent as a Senior Advisor to the South Vietnamese Ranger Forces. After resigning his commission, he obtained a graduate degree in Urban Planning under an U.S. Department of Housing and Urban Development Fellowship from Michigan State University in 1971. His scope of experience covers a wide range of projects, which include long-range planning studies (urban, regional, and recreational), resort and community development, environmental studies, entitlement programs, construction management, nursery operations and commercial, single and multi-family residential projects.

Mr. Kim has been associated with several prominent landscape architectural and planning firms in Honolulu. During this period, he functioned not only as a Landscape Architect on housing, commercial, hotel and recreational projects, but was also directly responsible for or managed large regional planning projects, which include the American Samoa General Plan, Northeast Hawaii Community Development Plan, and the Wailuku-Kahului General Plan, that has directed growth and change in the 38,000 acre central valley of Maui. This plan received a National Award from the American Society of Landscape Architects. His experience also includes the preparation of environmental impact statements for the United Kingdom Infra Red Telescope Facilities at Mauna Kea, the Central Maui Water Transmission System, and the Kaena Point State Park. He was also responsible for the development of the Conceptual Plan for the Kaena Point State Park, which has protected and preserved an area of over 17,000 acres of semi-wilderness at the western-most tip of Oahu. Landscape architectural projects include the Keauhou-Kona Shopping Village, the Royal Sea-Cliff Resort, a luxury condominium/hotel in Kailua-Kona, the Royal Capital Plaza, the first residential condominium and Pacific Park Plaza, the first new office complex to be built in the Kakaako Community Development District. He was also the landscape architect for The Hotel Street Transit Mall, Imperial Plaza, Hale Pauahi, and the Pauahi Elderly Housing projects located in downtown Honolulu, the Gentry Model Home at Waialae Iki V, Herbert K. Horita Model Homes at Royal Summit, as well as numerous other commercial and housing projects throughout the State.

Other projects include the design and development of plans for the 36-hole Royal Hawaiian Country Club Golf Course, The Weinberg Family Residence, Pacific Park Plaza, The Prospect Estates, Prospect Park, Kailua-Kona Park Master Plan, Hawaii Family Medical Center, River-Nimitz Housing Project, Hualalai Plantations, Pokai Bay Master Plan, The Paul Mitchell Residence and the Hawaiian Waters Adventure Park at Kapolei. His field and construction management experience range from single family residences, projects such as the Nuuanu Craigsides Condominium, One Kalakaua Senior Living, Phase II Improvements of Kalaniana'ole Highway, installation of the new irrigation system for the National Memorial Cemetery of the Pacific, to the landscaping of the 360 million dollar Hyatt Regency, Waikoloa.

Over the past four years Mr. Kim has concentrated his efforts in the research, propagation, and preservation of the native flora of Hawaii. He has successfully propagated, grown, and tested over 300 native species, of which 35 plants are on the endangered list, and has to date released thousands of endangered plants for public and commercial use. He has been active in educating his peers and the general public regarding the use of natives in the landscape, and their fight for survival. He has been a guest presenter, has been featured on the radio and television, as well as in the newspapers and magazines. Keenly aware of the survival issue, he is firm in his belief that should active efforts not be taken immediately to propagate native species, more plants will be added to the endangered list within the next five to ten years. He firmly believes that to preserve and save Hawaii's flora, can be accomplished through propagation, cultivation, and education. With this in mind, he is pursuing his efforts with a goal of offering his services to the conservation community by growing plants for restoration and revegetation projects. Presently he is one of the leading propagators and growers of native flora within the State.

Projects located overseas include the development of the Landscape Master Plan and Phase I construction documents for all family housing encompassing over 700 acres at Misawa Air Base, Japan, the Jubail Holiday Inn, Saudi Arabia and various projects on the Island of Guam.

Clientele include both private and Federal, State and County agencies.

EDUCATION

Bachelor of Science, Landscape Architecture
Michigan State University, 1964

Master of Urban Planning
Michigan State University, 1971

PROFESSIONAL AFFILIATION

Member, American Society of Landscape Architects

SERVICE AFFILIATION

Member, Rotary Club of Metropolitan Honolulu
Board Member, Lyon Arboretum Association
Board Member, Honolulu Orchid Society

PROFESSIONAL REGISTRATION

Landscape Architect, State of Hawaii, #4611

AWARDS

United States Department of Housing and Urban
Development, Urban Studies Fellowship, 1969-1971

American Society of Landscape Architects,
Hawaii Chapter, Award for Design Excellence,
Single Family, 1983

American Society of Landscape Architects,
Hawaii Chapter, Award for Recognition in Landscape,
Single Family, 1984

American Society of Landscape Architects,
Hawaii Chapter, Award for Landscaping Excellence,
Single Family, 1988

U.S. urged to issue "Spirit of America" coin to mark Sept. 11 attacks

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islandlife

FRIDAY • OCTOBER 12, 2001

Editor: Wanda Adams • 525-8034

Native-plant landscaping

Indigenous species increasingly popular as garden and yard plants

Photos by **BRUCE ASATO**
Illustration by **JON ORQUE**

The Honolulu Advertiser

By **Mike Leidemann**
ADVERTISER STAFF WRITER

Nurseryman Dennis Kim can't grow his native Hawaiian plants fast enough to keep up with demand. But he's getting there.

Kim, a landscape architect who owns a Waimanalo nursery, is among the leaders in a still-growing movement to restore native Hawaiian plants to their rightfully prominent place in the local landscape.

"We're not there yet, but we've made amazing progress," Kim says. Kim's ultimate goal is to design a large landscape using nothing but native plants and have them all easily recognized by the public. Until then, however, his plan is to marry as many native plants with popular and compatible introduced species.

At the new Schuler Homes Kalamaku'u project in Hawai'i Kai, for instance, Kim has created a landscape plan that uses about 70 percent endemic plants. Among them are the native gardenia, nani; several species of native hibiscus; ilima; alaha'e;

and alia. He complements those with some introduced plants that have found widespread popularity in local gardens, including pinwheel gardenias, yellow toconia trees and plumbago.

"The response has been enthusiastic," says Cus Crocker George, sales manager for the project.

"Oh my gosh, yes," she says. "All the people coming to see the model home wander out into the yard and then start asking questions about the plants. They all want to know what's growing there."

Kim says the reputation of native Hawaiian plants has undergone a terrific turnaround in just the past 3½ years. Before that, state law forbade the cultivation of endangered species without a special license, and most growers and landscapers shied away from natives, thinking them both hard to grow and lacking in aesthetic appeal.

"It's a crime and an insult that for so long we've offered visitors the same kinds of plants they could find in any other subtropical resort area," he says.

With the repeal of the state law, however, a few private growers like Kim started to change the picture. Thousands of native plants, covering several hundred species, are being grown in local nurseries. Hawaiian landscape developers increasingly call for their use in big commercial projects, and homeowners are going bananas trying to get them into their own backyards. The native plants often are the first to sell out at big local garden shows such as those sponsored by the Lyon Arboretum or Foster Gardens.

Right now, the demand still outstrips our ability to supply them, Kim says. In another five years, we'll probably be able to do whole landscapes with nothing but natives.

Until then, Kim takes the reasonable approach of interplanting native Hawaiians with heritage plants, even a few exotics, to produce an interesting, affordable design in new landscapes like the one in Kalamau Valley.

See **NATIVE PLANTS**, E3



BRUCE ASATO • The Honolulu Advertiser

Landscape architect Dennis Kim in the garden of the "Mele" model home of the Kalamakuu development in Kalama Valley, with some of the native Hawaiian plants he used for landscaping. He's holding a Black Coral Ilima; kului (broad leaf shrub to the right of the Ilima); ahua (thin long leaves once used to strain an 'awa concoction before drinking; alahe'e (tree in background center), which blooms with small white flowers.

Native plants: Botanical heritage

FROM PAGE E1

"I'll put the native Hawaiian plants up against all the others in any context you can think of," he says. "In form, color, leaf, fruit, fragrance, you name it. They all compare favorably to the introduced species. It's just a matter of convincing people that they work in a garden."

Leland Miyano, another well-known Hawai'i landscape designer, agrees. He often mixes the natives with introduced ground covers in his own one-acre garden in Kahala'u. While the ground covers dominate an area at first, the slower-growing natives usually take over eventually, he says.

"It doesn't bother me that they're mixed," Miyano says. "I like to experiment to see what things grow well with each other."

Miyano and Kim say native plants have an undeserved reputation of being tough to grow in local gardens.

"People who say they are hard to grow usually haven't really tried them," Miyano says.

Kim has tried — and succeeded. He has more than 30,000 plants growing on his one-acre nursery in Waimanalo. He's propagated more than 300 species in the past few years and has identified about 100 that do very well in his area. "I think I'll probably find another 200 species that grow well before I'm done," he says.

The popularity of native Hawaiian plants has increased in several stages, he says. He credits writers like Greg Koob, Keith Robinson and Advertiser columnist Heidi Bornhorst with being among the first to tout the value of the native plantings.

Then, he says, came the handful of

battle when state restrictions were lifted a few years back.

"Most commercial growers still don't want anything to do with native plants," he says. "They're slow growers, and the nurserymen need a high turnover of their plants to make money. They need to turn over their whole stock three or four times a year, and you just can't do that with native plants."

While the federal government has done a good job of preserving native species in Hawai'i, the state government lags far behind, he says.

"Really, it's the private sector that's leading the way," he says.

The new wave of people helping to educate the public are the landscape architects who are pushing for more native plantings in their designs.

"They are the ones taking a risk, but they're doing it based on the good data we're giving them about what plants do well," he said.

For now, that means a handful of native plants like the white hibiscus, 'āla, pōhinahina, naupaka and 'ilima are finding widespread acceptance from designers and their customers. "These are the bread-and-butter plants for now," he said.

Hundreds more are waiting to be discovered.

Kim walks a visitor through his nursery and points enthusiastically to all kinds of subtle and flashy beauty. He points out an alahe'e tree with fragrant white flowers and shiny leaves. He shows off dozens of little-known taros, including ones with striped stems, variegated leaves and deep purple and black colors. There's even one that smells like a ripe banana.

"All of them have their place in the landscape," Kim says.

Workers make difference in Kapolei garden

James Gonser
ADVERTISER STAFF WRITER

KAPOLEI — About 30 people spent the morning digging up dirt, pulling weeds, clearing brush and laying mulch at the Kapolei Native Plant Garden yesterday as part of the 10th anniversary of Make a Difference Day, the nation's largest event on volunteering.

Melissa Guerreiro, president of the Kapolei Hawaiian Civic Club, said a group of seaward residents has been working on creating a botanical garden of native plants at the site for about two years, and it was nice to get help from other workers.

Volunteers from the Makalo/Kapolei Lions Club, Boy Scout Troop 44, the Nature Conservancy of Hawaii and Chaminade University of Honolulu worked together to find and segregate the indigenous plants that grow in the area from the koa haole and cane grass that have taken over the hillside overlooking Kapolei District Park.

"What we have found here is unbelievable," said Guerreiro. "The more we clear away, the more we find. After all these years and all this development, to have these native plants here ... it's amazing."

The project grew out of a simple trash cleanup effort,



BRUCE ASATO • The Honolulu Advertiser

From left, Val Kane and Gerry Alama with the Kapolei Hawaiian Civic Club and Susie Johnson of the Nature Conservancy cleared weeds away from native plants at the Kapolei Native Plant Garden as part of Make a Difference Day.

of people devoted the day to making a difference in their communities and in people's lives by helping with cleanup and beautification projects. Soldiers rappelled down the slopes of Diamond Head to remove trash. Residents took the time to clean streams, parks and schools. Others tried to make a difference by helping at health

fairs and entertaining elderly patients at convalescent homes.

To expand and organize such volunteer efforts, the Nature Conservancy yesterday

day launched its Volunteer Stewardship Network to coordinate the efforts of volunteers on Oahu.

The network was created to link volunteers with organizations, providing them with the resources they need to enhance their commitment to preserve and restore Hawaii's natural environment.

"This is the first time the local environmental groups have collaborated on this large a scale to pool their resources to recruit volunteers communitywide and be able to offer them a variety of opportunities for involvement," said Nat Pak, the Nature Conservancy's volunteer coordinator. "We'd like to be a one-stop shop for local conservation-minded volunteers."

Taking a break from their hot work at Kapolei, Timmy Sing, a Chaminade student and member of the Environmental club, said we all have a responsibility to make it better.

"It shows we have love for where we live. So why not help make it beautiful and preserve it for later generations."

Make a Difference Day was created by USA Weekend and held in partnership with the Points of Light Foundation.

DEPARTMENT OF LAND AND NATURAL RESOURCES

Division of Forestry and Wildlife

May 2, 2001

Mr. Shad Kane
Ahahui Siwila Hawaii O Kapolei
92-1309 Uahanai Street
Kapolei, HI 96707

Reference: 2000-12 Kapolei Regional Park

Dear Mr. Kane;

CONGRATULATIONS on completing the Ahahui Siwila Hawaii O Kapolei, 2000-12 Kapolei Regional Park project. We were pleased with the results and the impact it is making in your community.

Please pass on our gratitude to your volunteers, committee and supporters for their efforts to complete this project. Their commitment to Hawai'i's urban forest is most commendable.

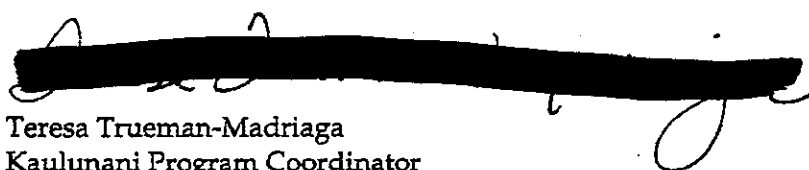
A special thanks to you for the time and effort you put into coordinating and overseeing this project. It is always time consuming and challenging.

In reviewing your final report I was struck by the amount of the time and effort that has gone into the watering the plants. In light of that, it is very prudent to assign the remaining Kaulunani balance for the purpose of purchasing and upgrading the irrigation system for the project. *Up to \$702 can be spent on irrigation materials for this project only.* If it is not entirely used, only that amount which has been spent will be reimbursed. Remember to provide documentation and copies of all receipts.

Please send a confirmation letter advising your acceptance of this condition. Mail the confirmation letter to me at the Division of Forestry and Wildlife, 1151 Punchbowl St., Rm. 325, Honolulu, HI 96813. If you feel that an irrigation system is not needed, then a final payment of \$35 can only be requested for this project.

I believe with a long hot summer ahead a dedicated water source will be greatly appreciated. Please call me with any questions you may have. My number is 672-3383.

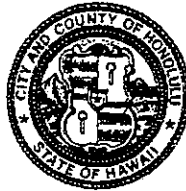
Aloha and Best Wishes,


Teresa Trueman-Madriaga
Kaulunani Program Coordinator

DEPARTMENT OF TRANSPORTATION SERVICES
CITY AND COUNTY OF HONOLULU

PACIFIC PARK PLAZA • 711 KAPIOLANI BOULEVARD, SUITE 1200 • HONOLULU, HAWAII 96813
PHONE: (808) 523-4529 • FAX: (808) 523-4730

AMY HARRIS
MAYOR



CHERYL D. SOON
DIRECTOR

JOSEPH M. MAGALDI, JR.
DEPUTY DIRECTOR

June 26, 2000

Mr. Shad Kane
'Ahahui Siwila Hawai'i 'O Kapolei
90-1309 Mahamāi Street
Kapolei, Hawaii 96707

Dear Mr. Kane:

Thank you for attending the Ewa-Kapolei-Makakilo Vision Team meeting on June 6, and for giving a presentation on the Lei of Kapu. I'm sorry I was not able to personally meet you and to listen to your presentation. However, it was expressed to me that the information you provided was very helpful and the history of Kapolei you shared was especially interesting. Your attendance allowed the vision team members to meet you and to learn more about their community.

We hope you will be able to participate in future meetings. Please call me at 523-4125 if I can be of any assistance.

Sincerely,

A black rectangular redaction box covers the signature of Cheryl D. Soon.

CHERYL D. SOON
Director

cc: B. Balfour, DPR
A. Leonardi, HFD



January 26, 2008

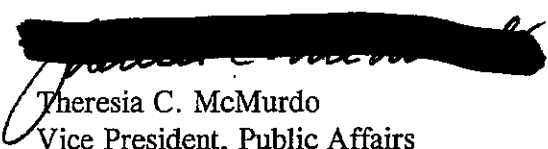
Mr. Lance Holden
President
'Ahahui Siwila Hawai'i O Kapolei
P. O. Box 700007
Kapolei, HI 96707-700007

Dear Lance:

Kapolei Property Development, an affiliate of the James Campbell Company, believes that an investment in your organization is an investment in Hawaii's people and the communities that nurture them. We are therefore pleased to enclose our contribution of \$5,000 for the 'Ahahui Siwila Hawai'i O Kapolei's native garden at Kapolei Regional Park.

We are grateful for the opportunity to be of assistance. Please contact me at 674-3122 or at theresiam@kapolei.com should you have any questions about this contribution.

Sincerely,



Theresia C. McMurdo
Vice President, Public Affairs

ga:04001300\K10017

Enclosure

RESUME FOR SHAD KANE

Name: Shad Spearman Kane

Occupation: Retired Honolulu Police Department Metropolitan Lieutenant with 34 years of service. Served as a patrol officer, a motorcycle officer, a gambling and narcotics supervisor, a police detective, established the HPD Mounted Horse Unit,

Affiliation: Charter Member, Ahahui Siwila Hawaii O Kapolei; Native Hawaiian Member, Native American Advisory Group (NAAG); President, Friends of Honouliuli; Cultural Consultant, State of Hawaii Office of Environmental Quality Control; Member, Makakilo/Kapolei Lions; Vice President, Kapolei Outdoor Circle; Mayor's Vision Team Champion for the Pu'uokapolei Hula Mound.

Awards: 1996 Helen C. Kane Award; 1998 – 1999 Lions District 50 Humanitarian Award; 2001 Association of Hawaiian Civic Clubs Kalaniana'ole Award for Lifetime Service to the Community at Large; 2002 Kapolei Outstanding Achievement Award for Lifetime Service; 2002 DLNR Kaulunani Riccio Award for Excellence in Urban Forestry; Melvin Jones Fellow Lions International Award for Dedicated Humanitarian Service.

Date and Place of Birth: February 23, 1945, Honolulu, HI

Education: Kamehameha Schools (1964) Highschool; University of Hawaii (1976) BBA (Business Management); Central Michigan University (1980) MA (Master's in Public Administration).

Married: Valerie Marie Kane

Residence: 92-1309 Uahanai Street
Kapolei, HI 96707

Hobbies: Horseback Riding; Water Sports; Native Plants and Feather Work.